



INSTITUTUM LINGVAE LATINAE AESTIVUM LATIN/GREEK INSTITUTE

ΘΕΡΙΝΟΝ ΔΙΔΑΣΚΑΛΕΙΟΝ ΕΛΛΑΔΟΣ ΓΛΩΤΤΗΣ

Newsletter | Winter 2025

Salvete καὶ χαιρετε, and welcome to the Winter 2025 LGI Newsletter! We hope you're enjoying the new format, which combines its longstanding entries (e.g. "Rita's Digest") with more recent additions ("From the Archives"). This issue also introduces several new features, notably "Summer t-shirts." If you have any suggestions for improvement or would like to contribute something for inclusion, please drop us a line; contact information can be found on page 21. Regardless, please continue to stay in touch. Enjoy!



Opening Day Exercises of the 51st Summer of the Latin / Greek Institute. Monday, June 10, 2024.



The 2024 Institute



It feels obligatory to report that every summer Institute was a success. They almost inevitably are, which is a result of the methodical and dedicated work of the faculty and staff in the months leading up to and during the summer. What varies each year, however, is the level of enthusiasm and camaraderie among the students. In this regard, this summer – by near universal agreement – was especially noteworthy.

The 51st summer kicked off on June 10, with 18 students in Basic Latin and 38 in the Basic Greek programs. As is often the case, three were alumni of a previous institute (including one returnee who attended with his brother), while another came on the recommendation of his sister (a G23 alumna). The Upper Greek Program, which began on June 24 and was taught exclusively online (see accompanying article), welcomed 19 students,

eight of whom were alums of previous LGI programs. One of these had attended the SGI more than three decades ago, while another was enrolled in their third straight summer at the Institute.

The Basic Latin program was again chaired by Thomas Murphy (L19), with Alice Walden Phillips (G03, L06, UG07) and Sam Lee (L17) teaching the full ten weeks.

Christopher Simon participated in the first two weeks before moving to Upper Greek, while Lucas Rubin (L95, G96, Director) contributed an hour a day for the first three weeks (as well as the occasional sight-reading optional over the course of the summer).

Jeremy March (UL00) helmed Basic Greek, joined for the full



A welcome from the CUNY Graduate Center. June 10, 2024

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ten weeks by Eric Bayless-Hall (G19). After teaching the second half of the summer in 2023, Hardy returned to his usual rotation in the first three weeks. Finally, Bill Pagonis (G90, L91) taught for the first six weeks, succeeded by Rebecca Rosenthal (G18) for the last four.

As always, guest instructors augmented the programs' second halves. These included David Sider's annual lecture on textual



Sam Lee (L19) delivers the introductory SLI grammar lecture.



Hardy. Day 2 Drill (pronunciation and accents). June 11, 2024

criticism to Greek students and a presentation on early Latin by Rutgers University's Jay Fischer in the SLI. Latin students also visited the American Numismatic Society on Wednesday, July 31; last year, this was an optional visit. This year, it was a required afternoon lecture. Once again, Lucia Carbone (Andrew M. Burnett Associate Curator of Roman Numismatics) presented an overview of Roman coinage, the use of Latin on coins, and specimens related to the Aeneas myth.



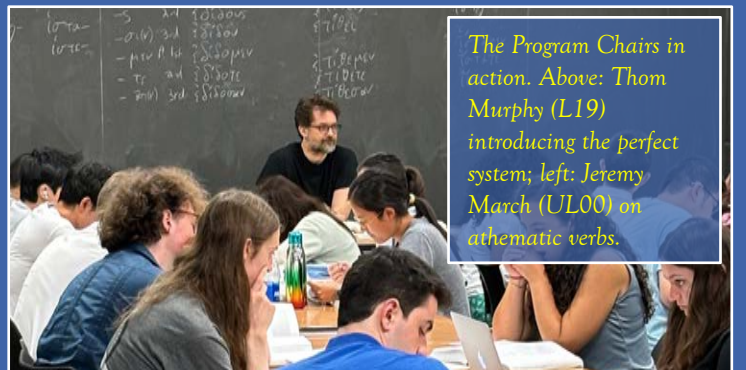
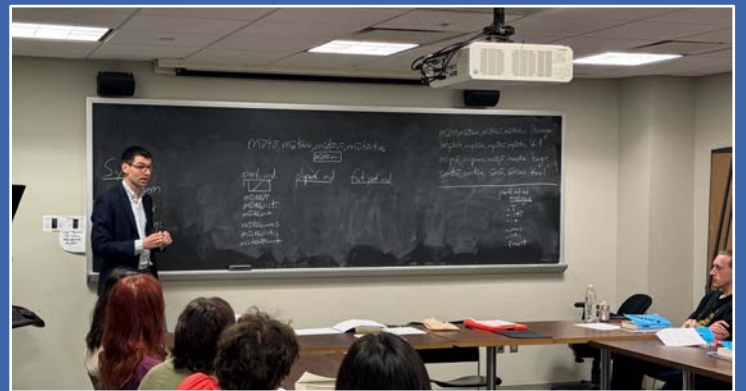
Lucia Carbone. ANS curator, lecturing to SLI students

Not every visitor, however, came to present to students. On July 16, the Institute welcomed a trio of senior administrators from Brooklyn College: April Bedford (the College's Provost and Senior Vice President for Academic Affairs), Alan Gilbert (Senior Vice President for Administration and Finance), and Phil Napoli (Dean of the School of Humanities and Social Sciences). The three met with students and faculty and observed



The Friday Social at the close of Week One. June 14, 2024

various classes. It was the first high level delegation by senior administration in decades. As the three subsequently relayed about their visit: "Everyone was so impressive... [and] the LGI is indeed a gem." "I was really impressed to see the curricular machine in motion and meet the folks who keep it moving... we were delighted with our visit." The feeling was mutual, as it was a delight to welcome them and share our enthusiasm for the LGI.



The Program Chairs in action. Above: Thom Murphy (L19) introducing the perfect system; left: Jeremy March (UL00) on thematic verbs.





Jay Fisher at the SLI, August 7

Though the summer went off without any major challenges, there was some behind-the-scenes drama when a Con Edison electrical feeder caught fire on 35th Street and the GC suffered a partial blackout on the evening of Friday,



SGI students and faculty take in a recitation of *Odysseus II* in Central Park (Saturday August 17, 2024).



8/1/24: HH and RMF confer as the Institute enters its final weeks

July 5. At the time, Monday classes seemed to be in jeopardy, so the emergency relocation plans that were developed for the 2022 Covid return summer (when shutdowns were still a possibility) were dusted off and put to the ready. Fortunately, power was restored on Sunday, with the only impact a migration of that day's exam review to Zoom.

As always, the Institute actually concluded in the early fall, when the faculty convened to review the summer and make note of any issues that require adjustment, improvement, and/or upgrade. The LGI remains a work in progress, and this annual "tune-up" helps ensure and maintain its integrity and excellence. The 52nd summer approaches!



The Hoplite Challenge Cup



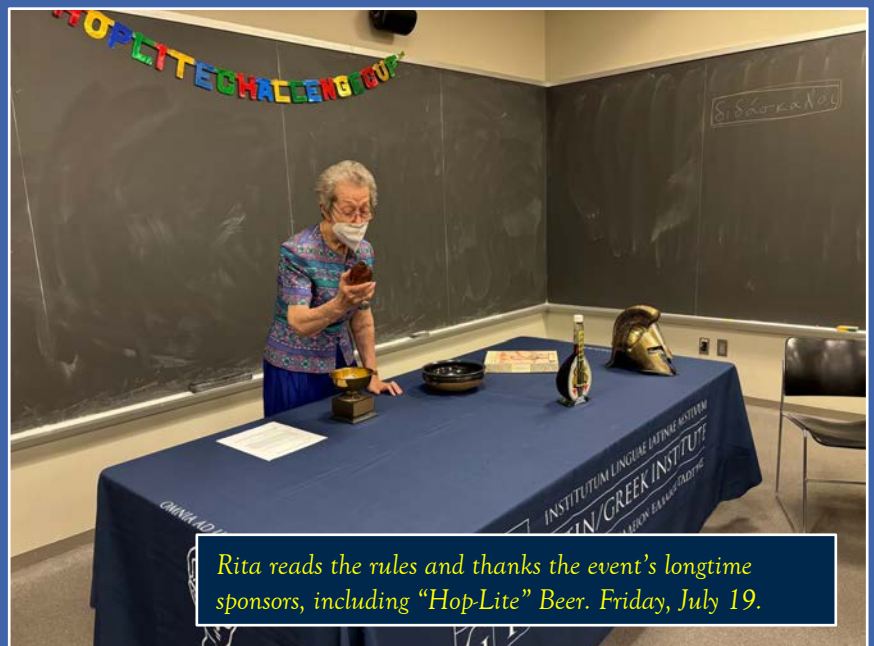
The 45th annual Hoplite Challenge Cup was one of the most thrilling in years. Although Hardy was waylaid by an illness (the first contest he'd ever missed), there was no loss of enthusiasm on either side. In the Institute's history, several contests have loomed large, and that of 2024 has been added to that list.

The students came with a plan – and a good one at that. It was shaped around a multi-dimensional, comprehensive, and well-practiced strategy which set the tone and tenor for the entire competition.

These called to mind Archidamus' remarks on the eve of the Peloponnesian War (Thucydides I.84.4):

αἰεὶ δὲ ὡς πρὸς εὖ βουλευομένους τοὺς ἐναντίους ἔργῳ παρασκευαζόμεθα· καὶ οὐκ ἐξ ἐκείνων ὡς ἁμαρτησομένων ἔχειν δεῖ τὰς ἐλπίδας, ἀλλ' ὡς ἡμῶν αὐτῶν ἀσφαλῶς προνοουμένων.

Following is a retelling of the contest.



Rita reads the rules and thanks the event's longtime sponsors, including "Hop-Lite" Beer. Friday, July 19.



How it happened: the battle for the 45th Annual Hoplite Challenge Cup...

Friday, July 19, 2024

At 3:40, the scheduled start time, only the faculty team, plus Lucas and Rita (who acted as the final arbiters) and Sam Lee, the official timekeeper, along with a handful of spectators sat waiting in an almost empty room.



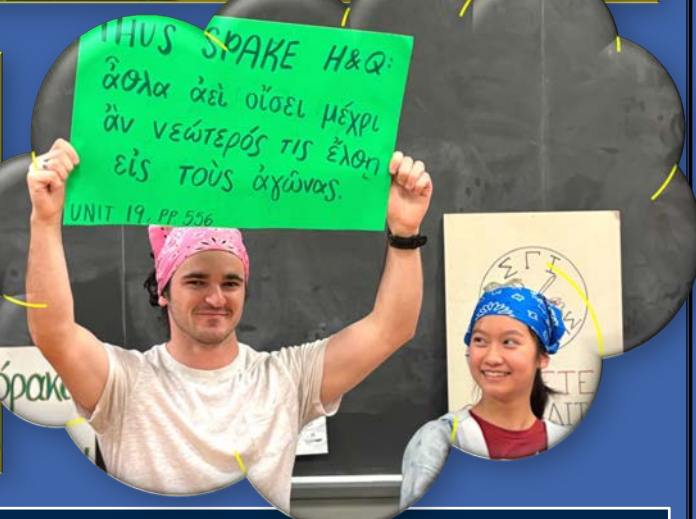
As 3:45 rolled around, a commotion was heard outside in the hallway...



and the ὀπλίται entered to cheers, many carrying signs, and some dressed as SGI faculty member Bill Pagonis.



Their energy and enthusiasm were palpable.



Opposing them was a formidable and talented faculty team, reinforced by two alumni, Oliver Hughes (G22) and SLI student Ben Dokupil (G23).



After brief opening remarks by Lucas, Rita thanked the event's sponsors,



read the rules

and drew lots to determine the order of battle.

15 battle-ready ὀπλίται arrayed for the contest, the διδάσκαλοι ready to face them.

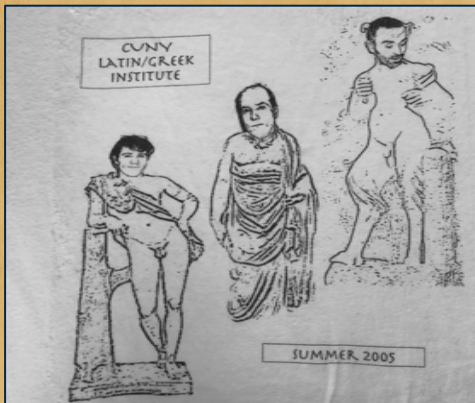
The atmosphere was electric...




First up was a duel of εἰμί between two summer 2023 alums: Dokupil and Haidun Liu (L23), Liu taking the point in the second round.

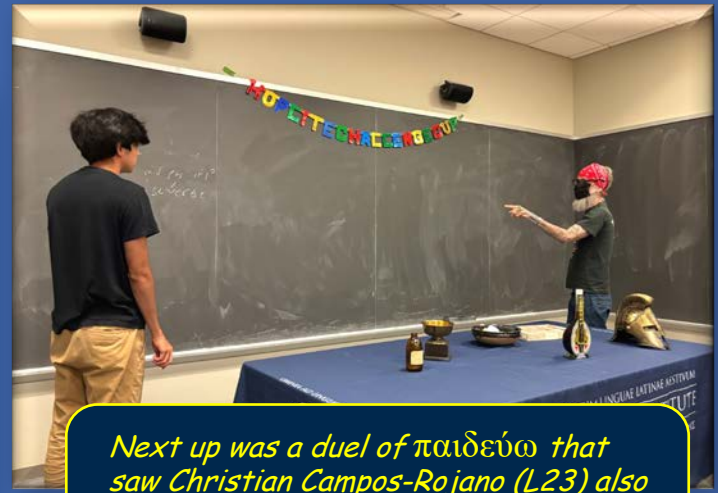
 **LGI** 
Historical Note

Over the years, students have developed various strategies for the Hoplite Challenge Cup. In 2005, students also deployed some “psyops.” Then as well, the faculty sat waiting in an empty room. The students, after a calculated delay, silently entered wearing t-shirts portraying



faculty members (left to right) Steve Pigman, Hardy, and Pagonis in Greek guise. The students won (9-8) and the t-shirt has become an LGI legend (and one of its notable artifacts). 

In the second bout, Lisa Pang went the full three rounds against Eric Bayless-Hall, trading forms of δύναμαι and securing a point for the student team.



Next up was a duel of παιδεύω that saw Christian Campos-Rojano (L23) also go the distance with Pagonis.

Score: 3-0, ὀπλίται.

The next five encounters went 3-2 in favor of the faculty.

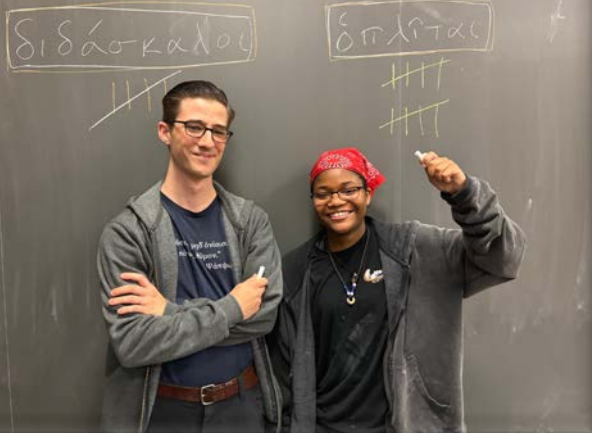


The ninth match was a contest of Doppelgängers, one eagerly hoped for by the crowd and obliged by the LGI's ἐρμῆς: Pete Levangie vs. Pagonis. The verb? ἀποθνήσκω. The outcome? Levangie scored a point on a rare first round Pagonis error.

Score: 6-2, ὀπλίται.

After a long, 15-round contest - in which the majority of the duels went 2-3 volleys - the students claimed the 2024 cup with an impressive performance and a superlative 15-10 victory. Their specific strategy? Perhaps a future newsletter feature... THE END.

The ὀπλίται, flanking Pagonis, celebrate their well-earned victory.



Bayless-Hall and Soph Franklin pose beneath the final scoreboard. Franklin bested Bayless-Hall in the 14th round on a most fitting verb: χαίρω.



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ΘΕΡΙΝΟΝ ΛΙΛΑΣΚΑΛΕΙΟΝ ΕΛΛΑΔΟΣ ΓΛΩΤΤΗΣ





Graduation 2024

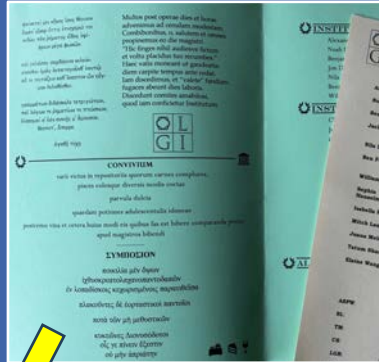


The end of the summer (“graduation”) party was held on Friday, August 16 in the upstairs party space at the Playwright Irish Pub. As always, the occasion was festive and the space amenable to the array of traditions which have come to characterize the event (many of which were re-introduced last summer, on the occasion of the 50th anniversary). New this year, however, was a slideshow which played on the room’s many screens and documented the history of the Institute before segueing into photos from the summer.



Students at the 2024 Graduation under the approving eye of Gerry Quinn

Designing the menus is always an interesting exercise (rendering “coffee” and “chocolate” in Latin and Greek requires some ingenuity). This year’s menu, as often the case, was inspired by Petronius and Aristophanes. Among other victuals, the meal included:



ποικιλία μὲν ὄσων
 ἰχθυοκρεατολαχανοπαντοδαπῶν
 ἐν λοπαδίσκοις κεχωρισμένοις παρατιθεῖσα



Rita, as always, placed wreaths on the guests as they arrived - here, doing so for Hardy – the 45th time he’s been so dignified.



Scenes from the 2024 LGI Graduation



The event concluded with an especially good rendition of *Gaudeamus Igitur*, made possible by SLI faculty member Sam Lee, who introduced the melody by singing the first four verses solo.





2024 T-Shirts



Program t-shirts are a longstanding LGI tradition, with a somewhat interesting evolution (see page 19). This year's t-shirts were especially noteworthy and offered excellent additions to the vast corpus of designs.

The SLI t-shirt includes three quotes, all from works read in the summer. Of particular note is the front of the shirt, with its quote from Sallust, who has made only the rarest of appearances (at least in the past two decades; the quote selected might be unique). Some faculty have been known to align their choice of t-shirt with the day's material, so this one – coupled with a reverse of Cicero and Vergil – will be making a frequent appearance in the summers to come. The illustration speaks for itself.

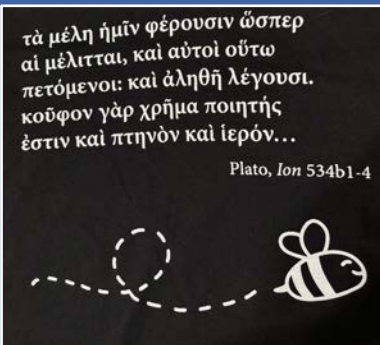
SLI 2024 t-shirt, front

INBECILLA AETAS AMBITIONE
CORRUPTA TENEBATUR



SLI 2024 t-shirt, back

SGI students deliberated over several quotes, eventually settling on two which play nicely off each other: the front from Plato (*Ion* 534b1-4) and the back, Aristophanes (*The Birds*, 227-230).



SGI 2024 t-shirt. Left: front; right: back



2024 Upper Greek t-shirt, back.

Students in Upper Greek cited Sophocles' *Ajax* (125-126) along with an illustration adapted from a painted terracotta amphora of Exekias (ca. 540-530 BCE). The original black-figure composition depicted Achilles and Ajax playing a board game; here, laptops have been cleverly substituted in reference to the program's online delivery. The design recalls that of the Latin Upper t-shirt from 2021 (also taught online), on which that summer's authors were depicted as a Zoom mosaic (and reproduced in the *Winter 2024 LGI Newsletter*).



A Closer Look at the Online Upper Programs



When Upper Latin was forced to pivot to remote instruction in the face of the rising pandemic of 2020, we never imagined it would herald a longer-term shift. No one at that time was even certain that an LGI program – taught with the same level of rigor, demanding the same level of achievement – could survive, much less flourish online. While everyone immediately agreed (and continues to agree) that the Basic programs can only be taught in-person, there was sufficient justification and

just enough cautious optimism that an Upper-level program might be able to adapt ... even to Zoom.

Upper Latin, with only a very brief time for conversion, proved a success in the Summer of 2020; Upper Greek successfully debuted online (alongside another Upper Latin) in the Summer of 2021; and the upper-level language programs have been delivered remotely ever since. Why? It is not because of a lack



of love for the classroom (the Hagoromo dustless chalk and the chalkboards are missed). Nevertheless, remote instruction has ultimately better served the students for whom Upper Greek and Latin have always been intended: graduate students requiring an advanced language proficiency to complete their theses or undergraduates preparing for graduate school or anyone anywhere who might want to read a lot. Placing the upper-level language programs online has not only removed the difficult logistics of relocating for seven weeks to NYC but has also brought both programs within the financial reach of students who are often forgoing income to attend, while cobbling together resources to cover tuition (and room & board). The online COVID years also made online delivery a reality for all.

In this virtual LGI classroom, the camaraderie of reading difficult Latin and Greek in small groups persists. Each course begins with an intensive grammar review, followed by selections from a wide range of genres, authors, and texts. Students still take daily quizzes, albeit online on a learning management platform such as Blackboard. Regular exams still punctuate the summer every few weeks. Sophocles is still read with a careful attention to his iambs; Lucretius, his hexameters. Nights still go late. Mornings still feel early. Students still parse, compose, synopsise, diagram, curse, laugh, and even occasionally shed a tear. Students still gather in virtual spaces to read – and socialize – together.

There are some who might wonder if anything has been lost in the transition online. It is admittedly hard to know, for example, what sort of bag each student uses to carry their books. However, the faculty from the Summer of 2020 do know a lot about one student and her four chickens. If you are concerned or curious, feel free to drop by this summer – and you can join us from wherever you are!



The LGI online: Christopher Simon leads morning drill in Upper Greek (August 2, 2024). Virtual, but no reduction in quality, rigor, or expectations.



Campaign for the Next 50 Years, Year One Update



Last year, the Institute's 50th anniversary, we announced the launch of a multiyear campaign to establish an operating endowment. As we noted on the occasion:

Despite its continued success, the Institute faces a number of challenges – some quite significant. We are almost exclusively reliant on CUNY funding, which is strictly limited to in-session instructional costs and beholden to an ever-expanding array of rules, regulations, and restrictions. These, in turn, increasingly limit the Institute's operational flexibility, curtail many of its academic and social activities, and prevent any expansion or growth in programming. All of this has a cumulative impact on faculty and staff who have willingly filled in the gaps –but the situation is unsustainable, and ultimately detrimental to morale and long-term retention.

In essence, the University would like us to simplify and streamline our operations and run the Institute like any other program or set of summer courses. This is something we absolutely refuse to do. We are unwavering in our commitment to maintaining the precision methods and high standards established by the Institute's founder, Floyd L. Moreland, which have served Institute students extraordinarily well over the past half century. There is nothing like a summer at the Institute, which delivers on its promise in a manner almost without peer. This is non-negotiable.

The creation of such an income-generating fund was long overdue, and we set a goal of raising \$100,000 every year for the next three years. At the close of the calendar year 2024, we had raised \$81,000. Although we fell



short of our target, we made significant progress. For the first time in its history, the LGI participated in Giving Tuesday, raising \$20,643 against a goal of \$10,000. Not only was this the most money raised in any individual campaign at the College, it was also supported by the largest number of donors (50) - the vast majority first time contributors. Thank you to everyone who made this effort such a success!

Over the next few years, we will continue to refine and evolve our development strategy. In this regard, we would welcome your advice, guidance, and participation in every regard; i.e., if you're involved with or have access to a potential institutional funder, or would like to help with outreach, please let us know.

For further information on how you can help, see page 20: **Support the Institute**. A gift of any size goes a long way.

CUNY Latin/Greek Institute - 50th Anniversary is a fundraiser for
Brooklyn College
 DONATE
 206%
 \$20,643 Raised \$10,000 Goal 50 Donors



ts foundation in 1973, the [Latin/Greek Institute's](#) pedagogical approach has remained almost unc
 at established by its visionary founder, Dr. Floyd L. Moreland. The cost of running the Institute, h

Screen capture at the close of a successful Giving Tuesday



Rita in the Classroom



Except for two summers, Rita taught the full ten weeks of the SLI from 1973 to 1991. For much of that time, she was also responsible for the bulk of administrative work, a role formalized by her employment as Administrative Director of the Foreign Language Institute at the CUNY Graduate Center (and later Director of Foreign Languages) from 1979 to 2012. The *administrata Instituti* are essential to the effective delivery of the programs, a circumstance she recognized early on. The processes which she designed adhere to the same principles as those which guide the Institute's pedagogy: *omnia ad unguem*. In addition, the work done "back-of-the-house" helps support student learning by, for example, reducing much of the paperwork normally required for registration and



The Flood, 2024

Ephesus), *Aeneid* II. 506ff. (the death of Priam), and Ovid I.274ff (the flood). Needless to say, all are consistent student favorites: an opportunity to read Latin with the LGI's *materfamilias*!



enrollment. Since leaving full-time SLI teaching, however, Rita has continued to make regular guest appearances in the classroom. Most notably, she delivers the final M&F vocabulary notes (Unit 18, Day 20), and its associated word-building presentation. She also leads three afternoon sight-reading optionals: Petronius 111-112 (the widow of

LGI Historical Note

Floyd L. Moreland's last appearance in an LGI classroom was on Day 38 of the 1995 Basic Latin Program (August 3), at which he delivered the "Introduction to Lyric Meters" lecture.

| | |
|------------------------------|-----------------|
| A, <i>Metamorphoses</i> | B |
| ARR | A - A B - JE |
| Required (at 12:45) | |
| Introduction to Lyric Meters | |
| A, B -- FLM | |
| tionul) | |
| Vergil, <i>Georgics</i> | |





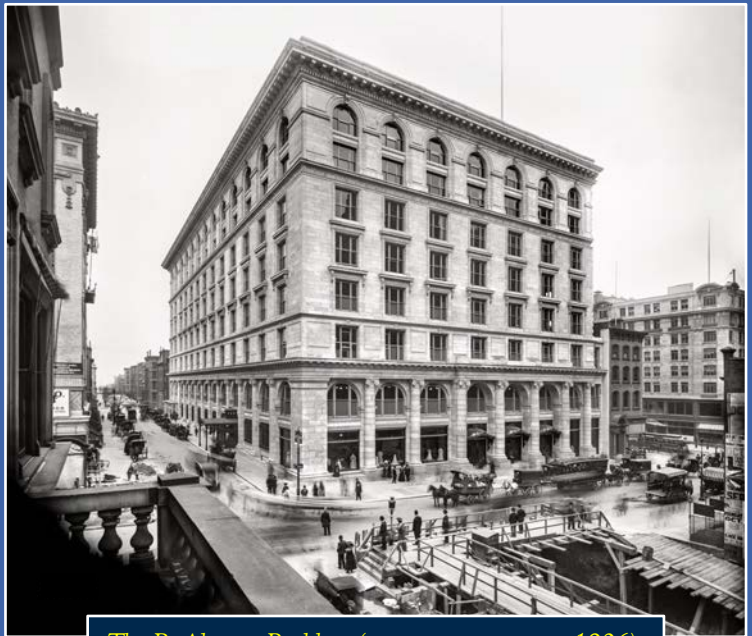
From the Archives



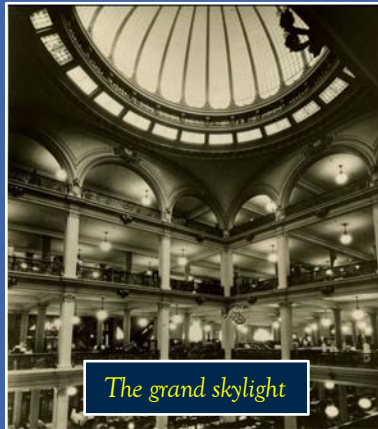
In the last newsletter, **From the Archives** considered the LGI's first home at 33 West 42nd Street, the historic *Aeolian Building*. For this entry, we continue this theme with a closer look at the Institute's second (and current) residence at 365 Fifth Avenue.

By the 1990s, the CUNY Graduate Center had outgrown the *Aeolian* (and the floors rented in the adjoining *Grace Building* starting in 1989) and in 1995 the state provided \$66 million to secure a new location. After an extensive search, the University identified a suitable edifice: the vacant *B. Altman Building* (former home of the *B. Altman Department Store*, which declared bankruptcy and abandoned its flagship store at 365 Fifth Avenue in 1989). The building would provide about a third more space for the 4,000 students and 1,700 faculty who then regularly called the GC home. And what a home it was - or, rather, could have been: designed by *Trowbridge & Livingston* in the Italian Renaissance Revival style and built 1905-1913 the building, with its French limestone facade, occupies an entire city block. When ownership was transferred to CUNY, its interior - though in need of renovation - was still spectacular, highlighted by a large open-plan interior topped with a magnificent glass dome that allowed for direct light into the interior.

Alas, under the direction of the New York State Dormitory Authority, the building was gutted, stripped, and repurposed into a gray, bland, bare labyrinth. A few parts of its once ornate interior were spared (notably in the *Mina Rees Library*), and there is a small collection of spolia on display on the ninth floor. The GC relocated in 1999 and the LGI, originally assigned room 4415 as its office, welcomed the class of 2000 to its new home. The following assortment of photos requires no commentary: *species ipsa loquitur*.



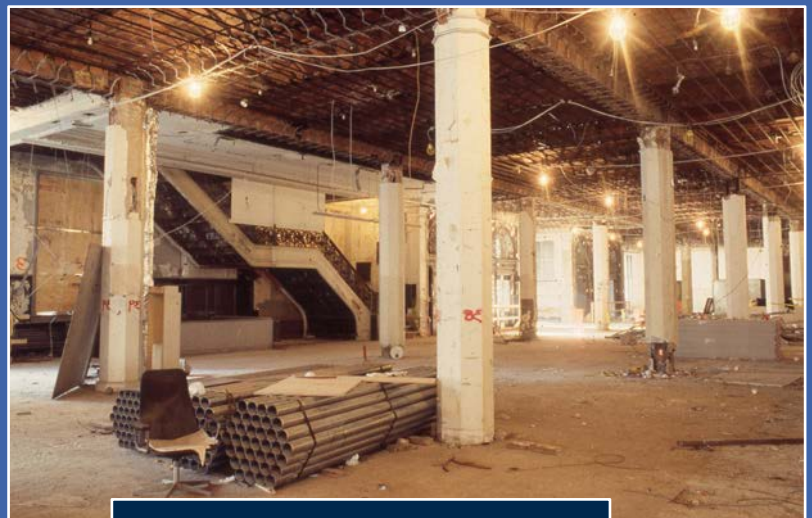
The B. Altman Building (*terminus post quem*, 1906)



The grand skylight



Original restaurant and indoor gardens



...in ruinam ante oculos populi territos ruit.
M&F, Unit Five - Exercise I.1





Alterum Conditoris Monumentum reopens

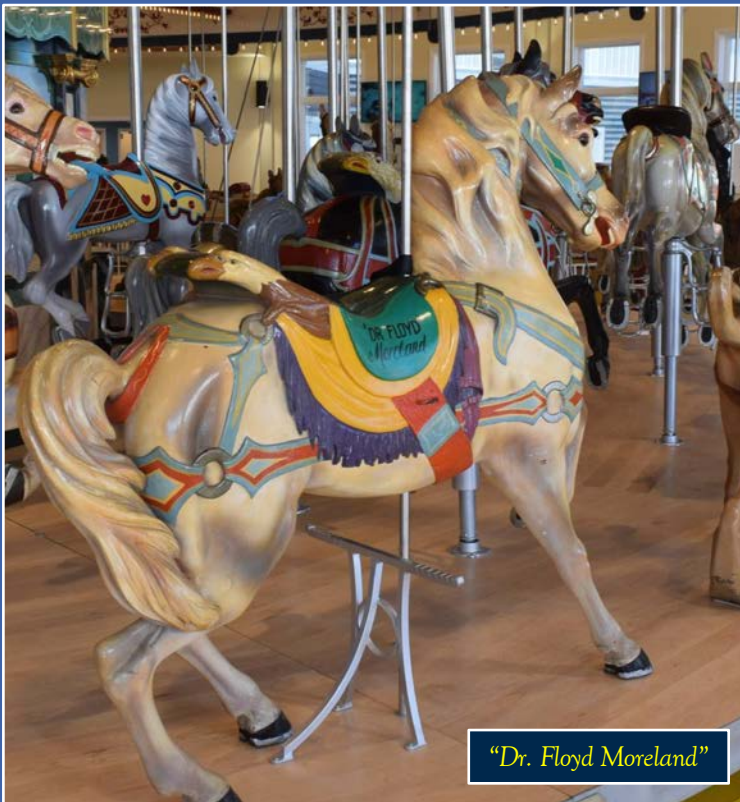


To much praise and press, the Floyd L. Moreland Carousel in Seaside Heights, New Jersey, reopened to the public on July 3, 2024. The renovation, which involved the ride's complete dismantling, was a five-

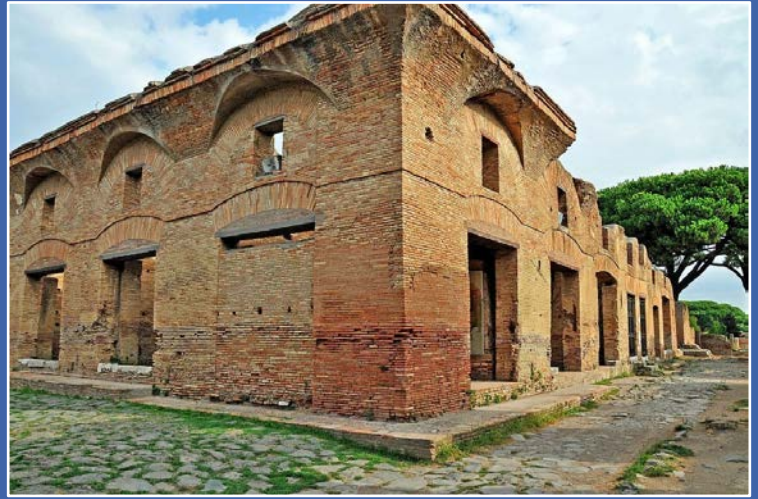


Seaside Heights Mayor Anthony Vaz, left, with the paterfamilias.

year undertaking and cost \$2.5 million. On June 28, a grand re-opening ceremony was held, at which the *conditor instituti* was the guest of honor and dignified with the first ride on the restored carousel. What's next for the *creator*? He's working with the Seaside Heights Historical Society on establishing a museum.



"Dr. Floyd Moreland"

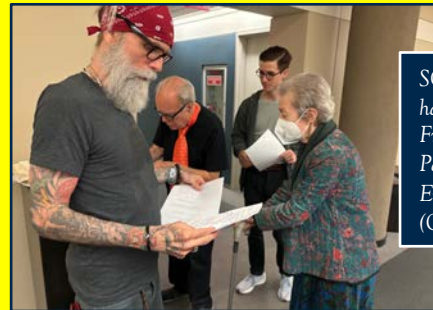


Room for Rent?



In 2024, more than 80% of students in the basic programs came from outside the tristate area. The majority of faculty also reside some distance away, and several arrive with spouses and kids in tow. Although the LGI works with several residence halls, we're always on the lookout for additional options. Accordingly, if you have a space available for rent in the summer (of any size, from a room to an apartment), please let us know!

More scenes from Summer 2024



SGI faculty organize handouts, Day 8. From the left: Bill Pagonis (G90), HH, Eric Bayless-Hall (G19), and RMF.

Alice Phillips Walden (G03, L06, UG07, Faculty); Alan Fishbone (G85, Faculty); Lucas Rubin (L95, G96, Director); and Christian Youssef (L22, G23, UG 24) at the end of the summer party.



This photo nicely reflects the unique relationships that take shape across the instructional staff, a consequence of the dedication and commitment of the LGI faculty: Alan taught Lucas in the SLI and was instructor to Alice in both the SLI and UG. Alice taught Christian in the SLI, while Alan was his faculty in UG this summer.





A.I.A.-S.C.S. 2021-2023

Some of our friends participated in the joint meetings of the Archaeological Institute of America and the Society for Classical Studies held online in **January 2021** and **January 2022**, and in hybrid format in **January 2023** (New Orleans).

[Nota bene: as indicated in the last newsletter, we're working through an extensive backlog of material, and compiling this information takes some time. We hope to be caught up by the 2026 newsletter].

2021 Conference

Charles Kuper (UL09): *Theodosian Obelisk as Cypher for the Festival Life of Theodulus the Stylite*

Mallory Monaco Caterine (G05) continued the trend of organizing a session, this on *The Discovery of Leadership in the Greco-Roman World*

Sarah Nooter (Faculty) was one of the organizers of a session, *Indigenous Voices and Classical Literature*

Patrick Owens (G02) also organized a session, *The World of New Latin: Epistolography* for which he also gave the introduction

Not to be outdone, **David Sider** (faculty, SGI legend) organized *Vesuvius: Texts, Objects, and Images*

2022 Conference

Scott Arcenas (G07): *Political Violence and Economic Growth in Ancient Greece*

Jamie Banks (L13, G14): *The Value of Literary Translation as Scholarly Activity: Lessons from and as a Translator*

Mason Barto (UL16, UG17): *Homer's Criticism of Cultural Erasure: Repressed Memory and Counter-Narratives in Odyssey 4 and 24*

Nicolette D'Angelo (G17): *What would Hippocrates do? Contagious classical reception in the time of Covid 19*

Katherine Dennis (G13) co-organized *Poetics of Slavery and Vergil's Georgics* for which she gave the Introduction and contributed *Unlevelling the Fields of the First Georgic*

William Duffy (G02): *Playing at King: Herodotus Histories I.114-116 and the Mythologizing of Children's Play*

Stephanie Frampton (L00): *Auctor, Autor and Author: Arguing from Authority in the Classical Tradition*

Patrick Glauthier (L01, Faculty) presented two: *Time Stood Still*, and *It Was Sublime (Proto-Gospel of James 18)* and *Flood and Fire: Human-Induced Disaster in Metamorphoses 1 and 2*

Ellen Haselswerdt (UG10, UL11): *Sappho's Body: Contemporary Art and Queer Identity*

Damon Hatheway (L19, UL20, UG21): *Vergil's Victores: A Study of the Epithet Victor in the Georgics*

Caitlin Hines (L11) organized and introduced the session *What Is a Woman* and also presented *Cogor Amare: Embodied Compulsion and Elegaic Passivity*

Katherine Hsu (G02, Faculty, former Director) presided over a session on Greek Tragedy

Stephany Hull (L08, UG10): *Platonic Definition in the Rhetorical and Philosophical Curricula of Later Antiquity*

Maggie Popkin (G07): *Caput Factionum? Rethinking Rome through Ancient Sports Merchandise*

Ethan Schwartz (G15, UG17): *Framing Socrates: The Euthyphro and the Phaedo as Literary Context for the Apology*

Amit Shilo (G03) was one of the organizers and responders to a session on *Activism: Ancient and Modern*





Erin Thompson (G03): *Pseudo-Scrolls, Amputated Hands, and Other Effects of Market-Motivated Destruction of Ancient Texts*

Michael Tueller (G90): *A Metrical Search Tool for Greek and Latin Poetry*

Jeffrey Ulrich (UL09, Faculty): *The Reception of the Myth of Er in the Latin Philosophical Tradition*

Ryan Warwick (L13, UL14): *Admonitores non nimis verecundi: Personification and Personhood in Cicero's Letters*

Ian White (G83, L84): *Penelope's Endless Weaving and Ring Structure*

2023 Conference

Nicolette D'Angelo (G17): *Queer failures of form in the Hippocratic case history of Phaethousa of Abdera (Epidemics VI 8.32)*

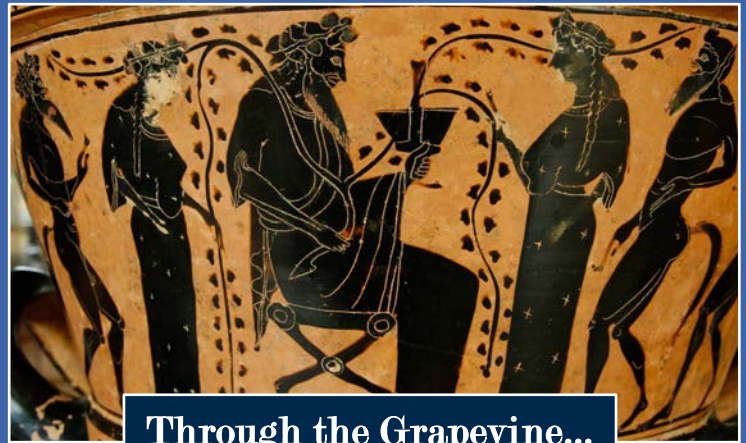
Katherine Dennis (G13): *Grafting and Displacement in Vergil's Eclogues*

Dylan Rogers (G05, UG07): *Haec Olim Meminisse Iuvabit? The University of Virginia Classics and Racialized Landscapes Throughout the 19th Century*

Michael Tueller (G90): *Planudean Margins and Book 7 of the Palatine Anthology*

Jenifer Weintritt (G11): *Reading and Writing Epic Serially: Thetis, Venus, and Entreaty Scenes in Trojan War Epics*

Cynthia (Cindy) Kahn White (AL80) was one of the responders to the session *Revising the Standards for Latin Teacher Preparation*



Through the Grapevine...

We hear that **Zara Amdur** (G14) is teaching in the philosophy department of Texas Tech, where she met **Pamela Zinn** (L03, G05), who is faculty in the classics department.

Darius Weil (G06, L14) after many years of teaching in a private school in Manhattan is now a Ph.D. student in history at Princeton;

Eric (AL80) and **Michele** (G83) **Whitacre** moved to France in the Summer 2023.

Sad News

We recently learned that **Marilyn Pettit** (L78) passed away in 2015. After receiving an M.A. and Ph.D. in US History from NYU, Marilyn had a long career as a public archivist. Highlights include Director of the Columbia University Archives (1999-2004) and Vice President for Collections at the Brooklyn Historical Society (2004-2007). She was a longstanding member of the Board of Directors of the Old Stone House, which commemorates the 1776 Battle of Brooklyn.

Redeat semper in memoriam.

Ubi Sunt?

OMNIA AD UNGUEM



EIS ONYXA ΠΑΝΤΑ

Niti Bagchi (UL11)
Mason Barto (UL16, UG17)
Thomas Burke (G89)
Susan Crane (L97)
Carol Davis (L78)
Nigel Hinshelwood (L78)

William McClellan (L76)
Joshua Simmons (G08)
Stelios Vasilakis (L88)
Meenakshi
Venkatasubramanian (G90, L92)
Eric (AL80) and Michele Whitacre (G89)





Rita's Digest

Nathan Arrington (L01) is Professor of Art and Archaeology at Princeton and co-director of the Molyvoti, Thrace, Archaeological Project (MTAP). He is regularly joined onsite by students enrolled in his *Archaeology in the Field* course.

Following upon his LGI summer, **Milo Austin** (G23) has been “living and breathing Greek.”

Dean Barker (L93, Faculty), ready for a change, stopped teaching Latin in high school a few years ago. He is now an English teacher in middle school, though he occasionally teaches Latin online (which he thinks works well) to Chinese students and, every so often, has an AP Vergil student. He likes sharing a “foundational form of the West with students from the East.”

Roland Betancourt (G09) is a professor at the University of California at Irvine. After the Institute, he began his Ph.D. at Yale in Byzantine art history. He’s published three books, one of which won a book prize from the Medieval Academy of America in 2024 (*Byzantine Intersectionality: Sexuality, Gender & Race in the Middle Ages*); he was a fellow at the Institute for Advanced Study in Princeton in 2016-2017 and in 2024 was a Guggenheim Fellow. Roland is a full professor and recently received a title of distinction as Chancellor’s Professor. He was invited to be the Andrew W. Mellon Professor at the Center for Advanced Study in the Visual Arts at the National Gallery of Art for the next two years—a research fellowship.

Dana Burgess (L75) taught a general studies course at the college level. Students read stories and poems, about which they wrote papers: “we all got lost in the stories. That’s one of the great things about stories; they beget more stories.” He’s going to Guatemala for a month of intensive Spanish, trying to break out of his B2 level and make it up to C1 and so he’ll be reading lots of stories. He still meets weekly “with a long ago graduate to read Homer via zoom. I pulled out *Georgics* 4 and considered the Aristaeus epyllion that’s embedded in there, stories begetting stories. I’ve been blessed to have spent so much of my life reading stories.”

Dustin Chen (G22, UL23) entered the Ph.D. program in Art & Archaeology at Princeton this past fall. He intends on focusing on early modern art and architecture, and possibly classical reception studies.

John Collodi (L73) read three books of the *Iliad* and aims to read more. He’s going to start the *Odyssey*. Of Homer, he suggests that he “may just carry me through to the end of my days.”

Joan Coombs (L84) spent most of November in Sicily “seeing all the beautiful ancient sites.”

Since leaving the LGI, **Nicolette D’Angelo** (G17) has stayed very busy. As a college senior, she was editor-in-chief of Princeton’s undergraduate literary magazine and taught Latin to 3rd, 4th, and 5th grade students at Princeton’s Young Achievers program. She also presented a paper at Princeton’s Ancient Greco-Roman Medicine and Biology Workshop for Graduate Students and Early Career Researchers. Her undergraduate thesis explored Freudian “hysterical” readings of Greco-Roman gynecological texts. She subsequently received an M.Phil. with Distinction in Classics at Corpus Christi College, Oxford. As a first-year graduate student she won the Lambda Classical Caucus Best Graduate Student Paper award for 2022. She also delivered this at the Society for Classical Studies’ annual meeting (details in the 2026 newsletter). She is currently a Ph.D. student at UCLA funded by a Beinecke Scholarship and a Mellon Fellowship. She recently published “What Would Hippokrates Do? Classical Reception in the Age of Covid 19” in *Rootcutter*, a new science and medicine blog founded by the Society for Ancient Medicine and Pharmacology.



The LGI’s lararium on display at the the 2024 Friday Social at the close of Week One (June 14). Augustus holds pride of place, alongside a photo of the creator (from the August 6, 1973, New York Times)





After completing the SLI in 1977, **Peter Daub** chose law school over a graduate program in English (which was his original impetus for enrolling in the Institute). Following receipt of his JD, he spent 43 years as a tax lawyer, four at the Treasury Department and 39 in private practice. Now retired, he's returned to studying the Classics. After a thorough review of M&F, he's been reading Cicero and this past fall enrolled at the Graduate Institute of St. John's College in Annapolis where he's taken up Greek.

Vincent D'Elia (L23) is on track to receive his Master of Theological Studies from Fordham University this May. This past fall, he took a class ("Sources, Archives, and Materials for Medievalists") with fellow 2023 SLI alumnae **Annie Bharucha** and **Brittany Lugo**, both of whom are in their first year of Fordham's MA Program in Medieval Studies.

Joanne Despres (L83) is studying Italian in hopes of visiting Sicily in 2026.

Aimery Dunlap Smith (L86) is an independent scholar and freelance editor primarily for MOMA and Harper Collins. His final Melville revival article is in peer review and he's on the verge of a new and different project.

Elgin Eckert (G93) received her Ph.D. in Italian Language and Literature from Harvard in 2012. At present, she is Academic Director and Associate Professor for Italian Cultural Studies and Literature at the Umbria Institute in Perugia.

Julia Eilenberg (G79) met with the 2024 LGI students at the end-of-Week One Friday social. As an alumna and practicing psychiatrist, she had



Tully Moreland enjoying the Jersey Shore, September 2024. A future newsletter will consider the *canes conditoris*.

much to share with students about Institute-specific stress and time management. Our thanks to Julia, and an invitation to all alumni to visit as well: the Friday social at the close of the first week (June 13 for the summer 2025) is especially opportune, as students by then know firsthand what the *creator et conditor* meant by "beyond the intensive." Just let us know!

Anton Ford (G03) is an associate professor in the department of philosophy at the University of Chicago.

Soph Franklin (G24) couldn't fit a Greek class into their fall schedule but joined two reading groups, one in Lucian's *True History* – which they enjoyed immensely – and the other in the New Testament. The facilitators of both were impressed with their abilities. In their ancient philosophy class, when the English was tricky, Soph could help clarify by consulting the Greek. In the winter term, they enrolled in an advanced Plutarch seminar and worked as a Greek tutor, as well as editing Greek and Latin translations for UChicago's undergraduate classics journal.

Agnes Gellen Callard (G95, Faculty) has made two recent appearances in the *New York Times*. Her article, "I Teach the Humanities; I Still Don't Know What Their Value Is" was published on December 3, 2023, and her book, *Open Socrates: The Case for a Philosophical Life* was an Editors' Choice in the Sunday Book Section, February 9, 2025.

Zane Gray (G23) began his career as a graduate student in classics at the GC in September 2023.

Sophia Hanselman (G24) was graduated from college in December 2024. During her last semester, she "read a bunch of Latin" including *Aeneid* I, the rest of *Eclogues*, and portions of Ovid's *Metamorphoses*. It was her favorite class.

Ella Haselwerdt (UG10, UL11) joined the classics department of UCLA in 2020 after completing a Ph. D. at Princeton and a post doctorate at Cornell.

Dan Healey (G13, L14) can be found at the Worcester Art Museum, where his bailiwick is research and illegal antiquities.



Veronica Ikashoji Orlati (G04) is an archaeologist turned Data Scientist. She’s the Robert H. Smith Postdoctoral Research Associate in the Center for Advanced Study in the Visual Arts, National Gallery of Art in Washington, D.C.

Susan Johnson (AL88, G90) for the past five years has been busy as an advocate for historic neighborhoods and houses. She saved one house almost singlehandedly. She has prepared several books for publication.

Bryant Kirkland (G04) was awarded the 2023 Charles J. Goodwin Award of Merit by the Society for Classical Studies for his book, *Herodotus and Imperial Greek Literature, Criticism, Imitation, Reception*, Oxford University Press, 2022. It received a glowing review.

Sean Kirkland (G98, L01) and **Lisa Mahoney** (L99, UL2000, G01) both regularly use the Latin and Greek they learned at the Institute in their research and teaching.

2023 saw **Joe Kopacz’s** (L82) 55th high school reunion and the 10th anniversary of his being Bishop of Jackson, MS.

Katia Kosova-Krauss (L05, G06, UG07, Faculty), her husband John, and big sister Hardy welcomed a new addition to their family (and similarly given a legendary name): Ulysses Martin Krauss, born July 29, 2024.



Caroline Lee-Jeong (G18) was in a master’s program in dramaturgy in Germany in 2022. She spent last year in Belgium, mastering the intricacies of Flemish and, this year, she’s back in Germany.

Sarah Linder Marks (L86) writes that she actually took the Institute because she was majoring in Classical Studies and doing very badly in her language work. After the Institute, she was able to continue in her studies at Carlton College where she was already “pals with a guy named Steve Linder.”

If she hadn’t been able to get those language credits, she would have had to change her major and likely not have developed her friendship with Steve, whom she eventually married. They stayed in Minnesota where she pursued a career in accounting, and “had a wonderful life together.” While at the Institute, she stayed with her uncle in Brooklyn (her father’s brother). He lived there till he was 89 and then moved to Minnesota where he stayed with Sarah until he died. It made her feel closer to her father and she credits the Institute for that.

This past spring, **Christopher P. Long** (G95) was appointed Provost and Senior Vice President at the University of Oregon. He was previously Dean of the College of Arts & Letters and the Honors College at Michigan State University (MSU), where he was also a professor of philosophy and MSU Research Foundation professor.

Lisa Lupinacci (G86) has been reading Catullus and “overlooked books of The Aeneid “ and, now in retirement, enjoying them tremendously.

Andy Lupu (G79) and his wife consider 2024 very special as they welcomed their fourth grandchild and celebrated their 40th wedding anniversary with a cruise from Athens to Rome, which he summarized in two words: “a blast!” He stopped teaching after 17 years and now winters in Boynton Beach, Florida “in a community which is very much like summer camp for adults.”

Dexter Marks (L74) has retired but will teach part-time somewhere, maybe in Savannah.

Tim McCaffrey (G99, L03, UL05) has been writing and producing television and independent film for about the last ten years. He took a Fulbright to China in 2005, took Upper-Level Latin with us that year, and returned to China. He spent the next three years doing graduate work in Linguistics at Tsinghua University. Recently, he decided to return to the Academy and is scheduled to return to Columbia to finish his Ph.D. in classics.

Gary Monitto (L82, AL83, AL86, G87, AL88) recently retired from New Rochelle High School after teaching Latin and Spanish for 32 years (plus four more years before at the Dwight School in Manhattan). As he





writes: “I was very fortunate that the LGI inspired me to teach Latin, because I really don’t know what else I would have enjoyed doing. I was also lucky to have finagled my altar boy experience reciting the Latin mass into a career.” Retirement has helped improve his golf game, as well as deepened his love of languages: he spent the summer of 2023 studying Italian at the Collina Italiana in Manhattan, with the aim of being able to speak the language on his next trip.

Barbara Morrow’s (G92, UG96) small Greek reading group is still going strong. They read *The Bacchae* in 2023 and more of the *Iliad*; they’re at Book 13 now. For most of them, it’s their third time through.

Hiroko Okuda (L76, G81) has retired as an English professor. She has since studied Arabic and Russian “and a few more modern languages” in Japan.

After completing the SGI this past summer, **Lisa Pang** was determined to continue reading Greek, despite the limited offerings available to her. With an interest in Plato’s Theory of Forms, she joined **Frances Mangina** (L18, UG24), now a graduate student in ancient philosophy at UChicago, in philosophical symposia, with both reading relevant selections of material (in the original Greek, of course) under the guidance of **Christopher Simon** (LGI faculty). They began with Plato’s *Euthyphro* and meandered through parts of the *Phaedo* and Book 5 of the *Republic*. She also submitted a paper for the Classical Association of New England’s annual meeting. To note, Lisa is only a sophomore in High School!

Natasha Prenn (G86, AG87) is a psychotherapist, educator, and life coach. “She is well-known across the U.S. and abroad as a therapist’s therapist.”

Cooper Pugach (L23) transferred from Tulane to NYU where he took an intermediate Latin course and was reading Cicero with relative ease. He also began Greek “which has been going better to start than Latin did.” He “made it through Lucretius” in the fall.

Charles Reichmann (AG82, 83, 84, AL85) is a co-founder and Managing Partner at Reichmann

Segal, a private equity firm founded by Chuck Reichmann and Jarred Segal with the Reichmann family, a highly respected name in Canadian Business. The firm recently purchased Athletica brands.

Nicholas Reitter (L85) is a Senior Manager in the Valuation Services Group at Equity Methods, where he works with clients on the valuation of equity compensation instruments. For a long stretch, he also taught Applied Math at Cooper Union.

Dylan Rogers (G05, UG07) taught a graduate seminar on Greco-Roman architecture at Florida State along with an upper-level seminar on Mystery Cults. This summer, he was Co-assistant Director at the archaeological excavations at the Lechaion Harbor and Settlement Land Project (one of two famed harbors of Corinth).

Jacob (Eve) Romm (G15) is a Ph. D. student in Renaissance Literature at Yale who reads mainly French, Hebrew, and Yiddish.

Jamie Romm (L82, AG84) was on leave on an NEH grant, writing about Plato’s letters. He was recently cited as an authority (and quoted) in an October 31, 2024, article in *The New York Times* about a tomb thought to be that of Alexander the Great.

John Roth (L78) retired in 2021 after teaching Latin (and occasionally Greek) at the Bosque School in Albuquerque, New Mexico. Over the course of his long teaching career, he took great pleasure in fostering a love of antiquity among students just beginning their academic journey. Several of his students later went on to pursue advanced study in the classics (and related disciplines), including one currently finishing her Ph.D. at UVA. Retirement has kept him busy to pursue other interests and endeavors: this past July, he rowed 100 miles (on a machine) to raise funds for battlefield preservation on behalf of the American Battlefield Trust. He reads a little Greek “almost every morning”.

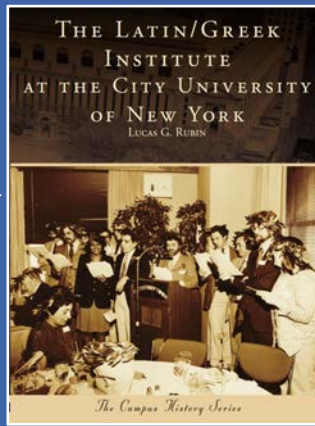


John Roth (L78)





The illustrated history of the LGI by **Lucas Rubin** (L95, G96, Director) is scheduled to be released April 15 of this year. With hope, you'll have a refund – and here's a perfect way to spend it. Better yet, we hope to have copies signed by FLM, RMF, and HH available to help support the LGI (see page 20).



Cynthia (Cindy) Kahn White (AL80) retired from Arizona State in May 2024.

Coleman Wohlken (L23) took a course in conversational Latin taught by Patrick Owens (G02) in fall 2023 and another on Cicero's Letters the following spring.

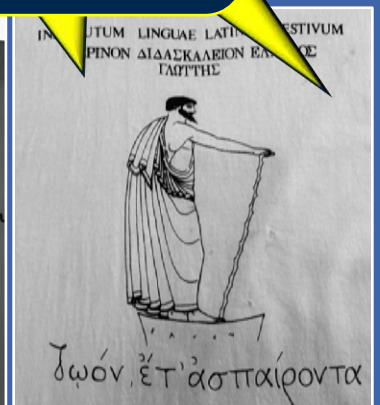
Elizabeth Wright (L04) has been “happily leading a team of senior researchers at work” and facilitating connections among and across her “many contacts from previous positions.” At home, she keeps busy crafting, carving pumpkins, and reading with her sons every night. They most recently completed the *Chronicles of Narnia*.

Lee Yang (L83, G84) has retired as a surgeon in Minnesota.

Becca Tauscher (G23) spent the summer of 2024 in Italy (Rome/Palermo), where – in addition to seeing the Valley of the Temples and the tombs of Tarquinia (two places on her bucket list) – she also got engaged and turned 30. This past fall, she began the Ph.D. Program in Classics at the CUNY Graduate Center.

 **Still Have your LGI T-shirt?** 

The next newsletter will include a feature on LGI t-shirts. For this, we need your help. If you still have yours, please send us a picture (or one of you wearing it). There is no archive of t-shirts (HH and RMF's collections come closest), so we're especially interested in those from earlier summers (1980s-1990s).



In the 1970s, the Institute briefly produced an official t-shirt and sold iron-on transfers in the office... alas, no surviving example has ever come to light.





Support the Institute



This is a time of great challenge across higher education, and CUNY is no exception. The Institute is a unique enterprise, which – despite robust enrollments – is especially vulnerable: cuts to the humanities, an emphasis on employment-specific curricula, and pressure to lower our standards all present ongoing, existential threats. As such, the LGI needs your help now more than ever. A gift of any size not only helps the Institute and its students but also sends an important message to the University about the national (and international) importance of the LGI, communicated in part by the enthusiastic support of its graduates.

To this end, and as highlighted in the **Campaign for the Next 50 Years, Year One Update** (page 9), the Institute is entering the second year of its campaign to achieve a greater degree of self-sufficiency. At the same time, we must continue to provide scholarships to students with financial needs. Please give, to the extent that you can, to either (or both) of these two primary areas of concern:

Student scholarships are housed at the Graduate Center. To help support, you can:

1. donate online (<https://www.gc.cuny.edu/giving/make-donation/latingreek-institute>);
2. make a gift of securities or non-cash assets by contacting the Office of Advancement at 212.817.7130 or development@gc.cuny.edu; as well as
3. via check. Please make payable to the **Graduate Center Foundation, Inc.** and note “Latin/Greek Institute” in the memo line and mail to:

The CUNY Graduate Center
Office of Development, Room 8204
365 Fifth Avenue
New York, New York 10016

The **LGI operating endowment** is administered by Brooklyn College. For this, you can:

1. give a gift online (<https://www.brooklyn.edu/lgi/support>);
2. donate stock, wire transfer funds, or arrange a bequest by calling the Brooklyn College Foundation at 718-951-5074.
3. And, of course, by check. This should be payable to the **Brooklyn College Foundation, Inc.** and be certain to note “Latin/Greek Institute Endowment” in the memo line (“endowment” is critical to note). Please mail to:

The Brooklyn College Foundation, Inc,
2900 Bedford Avenue
Brooklyn, NY 11210-2889

If you have any questions, please contact Lucas: lrubin@brooklyn.cuny.edu.

Finally, any donation over \$250 will receive a small gift from the LGI Faculty and Staff.





LGI LATIN/GREEK INSTITUTE

SUMMER 2025

The Latin/Greek Institute is jointly sponsored by Brooklyn College and the Graduate Center of the City University of New York. All in-person classes are held at the Graduate Center at 365 Fifth Avenue in Midtown Manhattan.

For more information and to apply, please visit brooklyn.cuny.edu/latingreek

THE BASIC PROGRAMS IN LATIN AND GREEK

June 9–August 19, 2025
Application Deadline: March 10, 2025 (February 24 for students requiring Brooklyn College-sponsored international student visas)

The basic programs in Latin and Greek are the most intensive of their kind, each covering the equivalent of two or more years of material in a period of ten weeks. Our graduates typically return to their home institutions prepared to thrive in reading courses or sit for graduate language exams.

Our programs are team-taught by experienced instructors, and all classes offer a low faculty-to-student ratio. Institute faculty are further available to help in person or by phone outside of class to answer questions and support student development.

Our textbooks—Moreland and Fleischer's *Latin: An Intensive Course* and Hansen and Quinn's *Greek: An Intensive Course*—were developed specifically for the Institute's basic programs.

Readings in the Basic Latin program include fifteen poems of Catullus, Cicero's *First Catilinarian*, portions of Sallust's *Bellum Catilinae*, Vergil's *Aeneid IV*, twenty poems from Horace's *Odes*, and other selections from the earliest Latin through the Renaissance. Electives may include Lucretius, Ovid, Petronius, Tacitus, or Augustine (among others).

Readings in the Basic Greek program include Plato's *Ion*, extensive selections from Euripides' *Medea*, and a survey of Greek poetry and prose from Homer through the Hellenistic period. Electives may include Homer, Thucydides, Aristotle, or the New Testament.

Classes run daily from 9:30 a.m. to 4:00 p.m. and offer twelve undergraduate Brooklyn College credits. The programs are designed specifically for students with no previous knowledge of the language, though applicants must demonstrate proven language potential.

UPPER-LEVEL PROGRAM IN LATIN (ONLINE)

June 23–August 11, 2025
Application Deadline: March 10, 2025

The Upper-level Latin program, taught entirely online, is designed to bring students to a mastery of Latin by reading a substantial amount of literature while maintaining a high level of grammatical precision. This exacting method, which embraces rigorous emphasis on morphology and syntax, serves as the basis for classroom discussion and further exploration of the selected texts. The first week is devoted to a systematic review of language fundamentals, along with shorter readings. The remaining six weeks are spent in close reading of various authors and texts.

Previous courses have included in whole or in part:
 Augustine, *Confessions* • Boethius, *De Consolatione Philosophiae* • Caesar, *De Bello Gallico* • Cicero, *Sermones* • Scipio, *Epistulae (variae)* • Lucretius, *De Rerum Natura* • Seneca, *Apocolocyntosis*, *Epistulae Morales*, *Thyestes* • Suetonius, *Galba* • Tacitus, *Annales* • Vergil, *Aeneid*

The course is team-taught and faculty are further available to help outside of class to answer questions and support student development. Regular translation and daily quizzes are complemented by discussions of literary style, meter, textual criticism, prose composition assignments, *vel sim*.

The program offers eight undergraduate credits through Brooklyn College.

Prerequisites: 2+ years of college-level Latin or the equivalent, verified by pre-entry diagnostic.

TUITION

All schedules for tuitions and fees are set by the Board of Trustees of the City University of New York and are subject to change by the Board without notice. The following rates are anticipated for Summer 2025:

Basic Latin and Basic Greek:
 \$3,660 for legal New York State residents;
 \$7,440 for non-New York State residents

Upper-level Latin:
 \$2,440 for legal New York State residents;
 \$4,960 for non-New York State residents

SCHOLARSHIPS

The Institute offers an array of need, merit, and discipline-specific scholarships for students.

The Stavros Niarchos Foundation Scholarship program provides tuition grants (about 25-50% of tuition) to outstanding applicants with demonstrated financial need.

The Samuel H. Kress Foundation supports two full merit scholarships (one in-state, one out-of-state) for graduate students in Art History and Archaeology.

Thanks to the generosity of alumni and friends of the Institute, further funds are also available to support partial tuition scholarships.

All scholarship applications are due on March 28, 2025 (March 7 for students requiring a Brooklyn College-sponsored international student visa). Please see the website for information on how to apply.

CONTACT US

Latin/Greek Institute, The Graduate Center, CUNY
 365 Fifth Avenue • New York, NY 10016
 212-817-2081
lg_inst@gc.cuny.edu
brooklyn.cuny.edu/latingreek

Brooklyn College **GRADUATE CENTER**



For the summer of 2025, in addition to the basic programs in Latin and Greek, the Institute will be offering Upper Latin online. For additional information, please consult the [website](#) – and help spread the word!

Contact Information

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 CUNY Graduate Center
 365 Fifth Avenue
 New York, NY 10016

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Rita's email: rfleischer@gc.cuny.edu

Lucas' email: lrubin@brooklyn.cuny.edu

Office Phone: 212.817.2081
Main Office at the GC: 4206

Note that the office is occupied only sporadically in the fall and spring. If you'd like to visit, best to call (or, better yet, email) in advance. We'd be thrilled to welcome you back!

Follow Us on Social Media

Twitter (err, X): [@ig_inst](https://twitter.com/ig_inst)

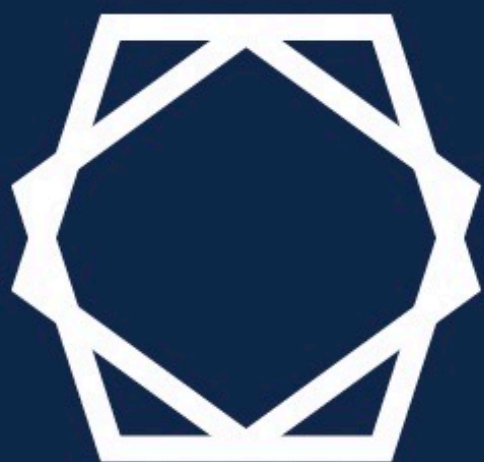
Facebook: facebook.com/latingreekinst

Need a Transcript?

If you require proof of attendance, you have two options:

- The LGI office can issue you an official letter (as in, on LGI letterhead) indicating your attendance; or
- You can obtain an official transcript from the [Brooklyn College Registrar](#)





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