

Brooklyn College | Preparatory Center for the Performing Arts

2024-2025 SCHEDULE OF CLASSES

30 Weeks, September 16, 2024–June 16, 2025

08/24/24

All 2024-2025 Preparatory Center classes and lessons are taught in-person. Virtual lessons might be offered for sections that cannot be taught in-person for any reason. Availability of in-person sections is subject to instructor availability and the New York City and State, CDC, CUNY and other relevant guidelines of the time.

- Classes meet once a week. Students must attend only on their registered day and time.
- The tuition listed for each class is for the entire school year.
- There is a \$55 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into six monthly installments.
- A student’s age and previous training are taken into consideration in determining appropriate classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject.
- Please contact us for information on adult private instruction and group classes.

For further information please call the Prep Center Office at 718-951-4111, e-mail bcpc@brooklyn.cuny.edu or visit our website: www.Brooklyn.edu/PrepCenter

	<u>for the Very Young</u>	<u>Children</u>	<u>Teen Division</u>	<u>Adults</u>
MUSIC	Suzuki Programs for Violin and Cello	Private Lessons Buddy Lessons All Intro Music Classes String Ensemble Singing Class Chamber Music Musicianship Intro The Band Musician’s Workshop	Private Lessons Buddy Lessons All Intro Music Classes String Ensemble Singing Class Chamber Music Musicianship II The Band Musician’s Workshop	Private Music Instruction Buddy Lessons Adult Intro Classes String Ensemble Audition Prep Chamber Music
DANCE	Itty Bitty Ballet Jump and Move	Ballet Basics Dance Combo Hip-Hop	Intermediate Ballet Private Dance Instruction Hip-Hop	Audition Prep Private Dance Instruction
Theater & Film		Audition Prep Musical Theater	Audition Prep Musical Theater	Audition Prep

MUSIC

PRIVATE LESSONS

Course Title	Day/Time	Tuition
<u>Private Lessons for All Instruments</u> Instrument <i>For age 5 and up</i> Voice, Composition or Theory <i>For age 8 and up</i> Acting and Dance <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute private instruction \$2,070 45-minute private instruction \$2,460 60-minute private instruction \$2,820
<u>Buddy Lessons (lesson for 2 students)</u> Instrument <i>For age 5 and up</i> Voice, Composition or Theory <i>For age 8 and up</i> Acting and Dance <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute private instruction \$1,035 45-minute private instruction \$1,230

ENSEMBLES

Recommended electives for students with private lessons. May also be taken as a stand-alone class.

Course Title	Day	Time	Tuition
<u>String Ensemble</u> <i>Audition required, for age 8 and up</i> The String Ensemble explores music in a variety of musical styles. Special emphasis is placed on the development of sight-reading skills, ensemble playing, and musical interpretation. Performances throughout the school year.	Saturday	12:30-1:30	\$375
<u>Chamber Music</u> <i>Audition required, for age 8 and up</i> Students may be assigned to groups or may form their own ensembles in classical or modern styles. Each group will receive coaching from an assigned instructor. Coaching focuses on solving technical challenges and bringing out artistic content.	TBD	TBD 45 min.	Set of 10 lessons \$390

David Z Modern Musician Program

will support young artists with scholarships during the 2024-2025 school year. The program consists of three subjects: Private Lessons, The Band and the Musician's Workshop. Students may receive up to a 40% scholarship on all three subjects. For further information, please contact the Prep Center Office for audition requirements.

Course Title	Day	Time	Tuition
<u>The Band</u> <i>Audition required, for age 8 and up</i> The band will rehearse and perform songs throughout the school year. This performance-based class also focuses on recording, rehearsal dynamics and stage etiquette.	Saturday	12:00-1:00	\$1110
<u>Musician's Workshop</u> The workshop is directly linked to one of the Prep Center's bands. Musicians work on creating, branding, and marketing their band, as well as learning about popular music history and music business. <i>Audition required, for age 8 and up</i>	Saturday	1:00-1:45	\$825

MUSIC GROUP CLASSES

Course Title	Day	Time	Tuition
<u>Musicianship</u> (<i>Music theory and ear-training</i>) <i>For age 7 and up</i> Recommended subjects for students taking private and buddy music lessons. Sequential course of study from beginner to advanced levels. May also be taken as a stand-alone class. This class runs for 25 weeks.	Saturday	1:30-2:15	\$375
<u>Introduction to Suzuki Violin</u> <i>For ages 3-6</i> Designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin, the feet position, and the bow hold.	Saturday	11:30-12:15	\$1110
<u>Introduction to the Flute</u> <i>For age 5 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Max. 4 students per section.	Saturday	10:30-11:15	\$1110
<u>Introduction to the Clarinet</u> <i>For age 5 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Max. 4 students per section.	Saturday	10:15-11:00	\$1110
<u>Introduction to the Saxophone</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Max. 4 students per section.	Saturday	11:00-11:45	\$1110
<u>Introduction to the Trumpet</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Max. of 4 students per section.	Saturday	11:15-12:00	\$1110
<u>Introduction to the Piano</u> <i>For age 5 and up</i> Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Max. 4 students per section.	Saturday Saturday Saturday Wednesday Thursday	9:30-10:15 10:15-11:00 2:00-2:45 5:00-5:45 5:00-5:45	\$1110
<u>Introduction to the Violin</u> <i>For age 5 and up</i> Students begin by learning the correct way to hold the violin and bow, in addition to simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Max. 4 students per section.	Saturday Saturday Thursday	10:30-11:15 2:00-2:45 5:00-5:45	\$1110
<u>Introduction to the Cello</u> <i>For age 5 and up</i> Students begin by learning to hold the cello without hands, feet position and the bow hold, in addition to learning simple melodies and basic rhythms utilizing a combination of imitation and basic note reading. Max. 4 students per section.	Saturday Friday	11:30-12:15 4:30-5:15	\$1110
<u>Introduction to the Guitar</u> <i>For age 5 and up</i> Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Max. 4 students per section.	Saturday	1:00-1:45	\$1110
<u>Introduction to the Drum Set</u> <i>For age 5 and up</i> Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music and tabs, and play rudiments. Max. 4 students per section.	Saturday Wednesday	12:00-12:45 5:00-5:45	\$1110
<u>Singing Class</u> <i>For age 6 and up</i> Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation, and good posture. Max. 6 students per section.	Saturday	10:30-11:15	\$1110

THEATER

Course Title	Day/Time	Tuition
<u>Musical Theater and Improv</u> <i>For age 7 and up</i> Emphasis is placed on developing technique and stage presence through story dramatization, improvisation, and movement in this workshop. Students learn song-and-dance combinations for the end-of-year virtual performance.	Saturday 12:45-2:00	\$960

DANCE

Course Title	Day/Time	Tuition
<u>Jump and Move</u> <i>For ages 3-7</i> Introduction to hip hop and jazz styles. This class focuses on developing students' sense of rhythm, balance, coordination, and strength.	Saturday 10:30-11:15	\$645
<u>Itty-Bitty Ballet</u> <i>For ages 3-5</i> First ballet class, providing a nurturing environment to encourage the child's love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps.	Saturday Saturday New 9:00-9:45 Returning 9:45-10:30	\$645
<u>Ballet Basics</u> <i>For ages 6-9</i> The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning and use of correct ballet terminology.	Saturday 11:15-12:15	\$855
<u>Intermediate Ballet</u> <i>For age 8 and up</i> Introductory ballet training required. Pre-requisite: 2 years of Ballet Basics or 3 years of any combination of Itty-Bitty Ballet and Ballet Basics	Saturday 10:00-11:00	\$855
<u>Dance Combo</u> <i>For age 5 and up</i> A simultaneous introduction to ballet, jazz and tap.	Saturday 12:15-1:15	\$855
<u>Contemporary Dance</u> <i>For age 8 and up</i> Class offers a mix of the basic principles of ballet technique and contemporary movement	Saturday 1:15-2:15	\$855
<u>Hip Hop</u> <i>For age 8 and up</i> Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.	Saturday 2:00-3:00	\$855

Itty-Bitty Ballet: leotard, tights and ballet shoes (any color). Sweatpants, loose shirts and ballet shoes also accepted. **All other Ballet classes:** black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Combo Classes, Jump & Move, Hip-Hop, Tap: comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Dance Combo). **Contemporary Dance:** all-black leotards, footless tights, leggings, shorts, t-shirts, or tanks. Bare feet.

AUDITION PREP FOR ALL SUBJECTS

Course Title	Day/Time	Tuition
<u>Audition Prep</u> <i>For age 5 and up</i> Students in theater, music and dance receive individualized guidance in preparing for auditions to performing arts middle schools, high schools, and colleges	Individually scheduled – please contact the Prep Center Office for further information.	Set of 10 lessons 30-minute private instruction \$750 45-minute private instruction \$875 60-minute private instruction \$1005